

Comments on questions raised by D/CRS:

1. Yes. We have considered both temporary loans and purchases (in most cases really very long term loans). There are advantages and disadvantages to each. At this point we are not committed to either. The art to be displayed in the Library should certainly harmonize with the art displayed in the 1st floor corridors, but it would not necessarily be the same type of art. Much would depend on what is available and the conditions which may be attached to each work of art.

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2. The \$1,000 figure was first suggested by [REDACTED] in the meeting Mr. Pforzheimer, [REDACTED] and I had with him on 11 April 1969. Mr. [REDACTED] believes this sum would enable the Agency's Fine Arts Commission to pool funds from other sources for procurement of several suitable pieces of art on an indefinite loan basis and have them placed in the Library. A similar procedure was followed in the case of the art located on the first floor.

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3. Mr. [REDACTED] explains that the CIA Fine Arts Committee would provide the introduction to the art collections available under the National Fine Art Trust and supply advice and assistance in the selection of the paintings. Personnel from the Fine Arts Committee, CRS and Logistics would be among those involved in the selection process.

4. This office erred in failing to route the proposal through ISG. It was not intentional and I assume the responsibility for this error.

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*V CIA Librarian*

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